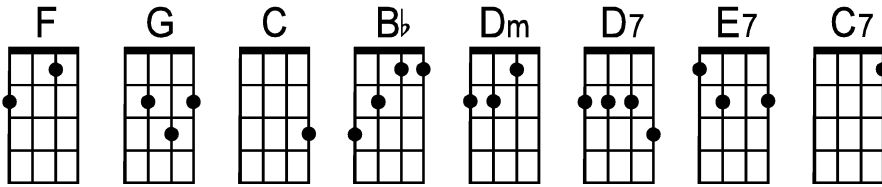


# Touch of Grey (abridged)

by Robert Hunter & Jerry Garcia (1987)



**Intro:** F . . . | . . . . | G . . . | . . . . | F . . . | . . . . | G . . . | . . . . |

C . . . . | G . C . | F . . . . | B $\flat$  . F . |  
 Must be get-ting ear-ly clocks are run-ning late  
 G . . . . | . . . C . | F . . . . | . . . . |  
 Paint by num-ber mor-ning sky looks so pho-ny  
 C . . . . | G . C . | F . . . . | B $\flat$  . F . |  
 Dawn is brea-king ev'-ry-where Light a can-dle, curse the glare  
 G . . . . | . . . C . | F . . . . | . . . . |  
 Draw the cur-tains, I don't care, cause it's al—ri—ight

**Chorus:** G . . . | C . . . | F . . . | . . . . |  
 I— will— get by—  
 G . . . | C . . . | F . . . | . . . . |  
 I— will— get by—  
 G . . . | C . . . | B $\flat$  . F . | G  
 I— will— get by—y—y  
 . . . | F . . . . | . . . . | G . . . | . . . . |  
 I will sur-vi-i-ive

C . . . . | G . C . | F . . . . | B $\flat$  . F . |  
 I see you've got your list out. Say your piece and get out  
 G . . . . | . . . C . | F . . . . | . . . . |  
 Yes I get the gist of it, but it's al—right  
 C . . . . | G . C . | F . . . . | B $\flat$  . F . |  
 Sorry that you feel that way The only thing there is to say  
 G . . . . | . . . C . | F . . . . | . . . . |  
 Every sil-ver lin-ing's got a Touch of— Grey

**Chorus:** G . . . | C . . . | F . . . | . . . . |  
 I— will— get by—  
 G . . . | C . . . | F . . . | . . . . |  
 I— will— get by—  
 G . . . | C . . . | B $\flat$  . F . | G  
 I— will— get by—y—y  
 . . . | F . . . . | . . . . | G . . . | . . . . |  
 I will sur-vi-i-ive

## Bridge 1

Dm . . . | D7 . . . | G . . . | . . . .  
It's a lesson to me—

| Dm . . . | D7 . . . | G . . . | . . . . |  
The Ab-les and the Bak-ers and the Charlies—

Am . . . | E7 . . . | D7 . . . | G . . . |  
The A - B - C's— we all must face

C7 . . . | F . . . | G . . . | . . . . |  
And try to keep a lit—tle grace

C . . . | G . C . | F . . . | Bb . F . |  
I know the rent is in a-r-rears, the dog has not been fed in years

G . . . | . C . | F . . . | . . . . |  
It's even worse than it a-p-pears, but it's all ri—ght

C . . . | G . C . | F . . . | Bb . F . |  
Cow is giv-ing ker-o—sene, kid can't read at sev-en—teen

G . . . | . C . | F . . . | . . . . |  
The words he knows are all ob-scene, but it's all ri—ght

G . . . | C . . . | F . . . | . . . . |  
**Chorus:** I— will— get by—

G . . . | C . . . | F . . . | . . . . |  
I— will— get by—

G . . . | C . . . | Bb . F . | G  
I— will— get by—y—y

. . . | F . . . | . . . . | G . . . | . . . . |  
I will sur-vi-i-ive

C . . . | G . C . | F . . . | Bb . F . |  
The shoe is on the hand it fits, there's really noth-ing much to it

G . . . | . C . | F . . . | . . . . |  
Whistle through your teeth and spit, 'cause it's all ri—ght

C . . . | G . C . | F . . . | Bb . F . |  
Oh well a touch of grey kinda suits you any—way

G . . . | . C . | F . . . | . . . . |  
That was all I had to say and it's all ri—ght

G . . . | C . . . | F . . . | . . . . |  
**Chorus:** I— will— get by—

G . . . | C . . . | F . . . | . . . . |  
I— will— get by—

G . . . | C . . . | Bb . F . | G  
I— will— get by—y—y

. . . | F . . . | . . . . | G . . . | . . . . |  
I will sur-vi-i-ive

**Outro:**

G . . . | C . . . | F . . . | . . . |  
We— will— get by—

G . . . | C . . . | F . . . | . . . |  
We— will— get by—

G . . . | C . . . | Bb . F . | G  
We— will— get by—y—y

. . . | F . . . | . . . | G . . . | . . . |  
We will sur-vi-i-ive

F . . . | . . . | G . . . | . . . | C\

**San Jose Ukulele Club**